

LOVE SPEAKS: A DAY OF ART AND POETRY FROM THE MUSLIM WORLD



Schedule of Activities

Sunday, May 11, 2014
1:00–4:30 P.M.

Co-organized with Poets House and City Lore.

All programs are free with Museum admission.

Made possible by the Doris Duke Foundation
for Islamic Art.

The Metropolitan Museum is photographing this event. By your presence in the festival events, you consent to the use of your photograph, likeness, or voice as part of promotional materials for the Museum.

Nizami (Ilyas Abu Muhammad Nizam al-Din of Ganja) (probably 1141–1217), *“Marriage of Khusrau and Shirin”*, Folio from a Khamsa (Quintet) of Nizami (detail), A.H. 931/A.D. 1524–25; present-day Afghanistan, Herat; ink, opaque watercolor, and gold on paper; Gift of Alexander Smith Cochran, 1913 (13.228.7.6)

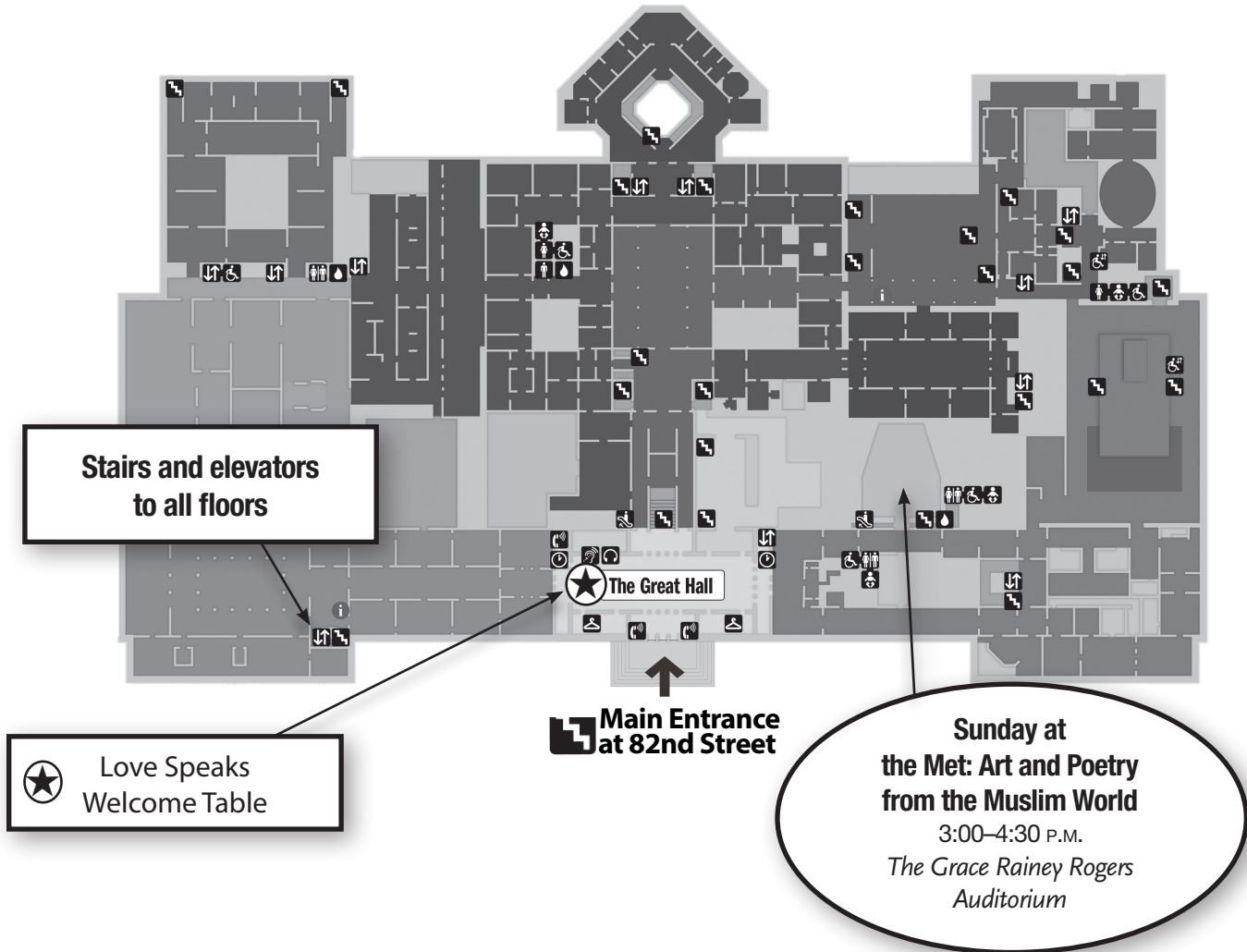
The Metropolitan Museum of Art, 1000 Fifth Avenue at 82nd Street, New York, NY 10028-0198



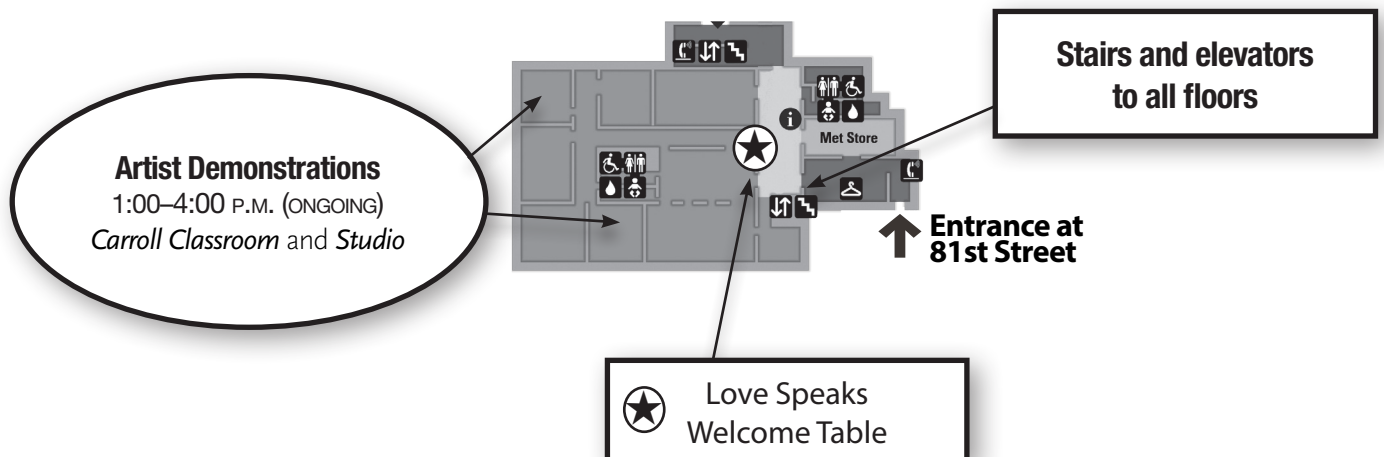
Map of the Galleries

See back for details on each activity.

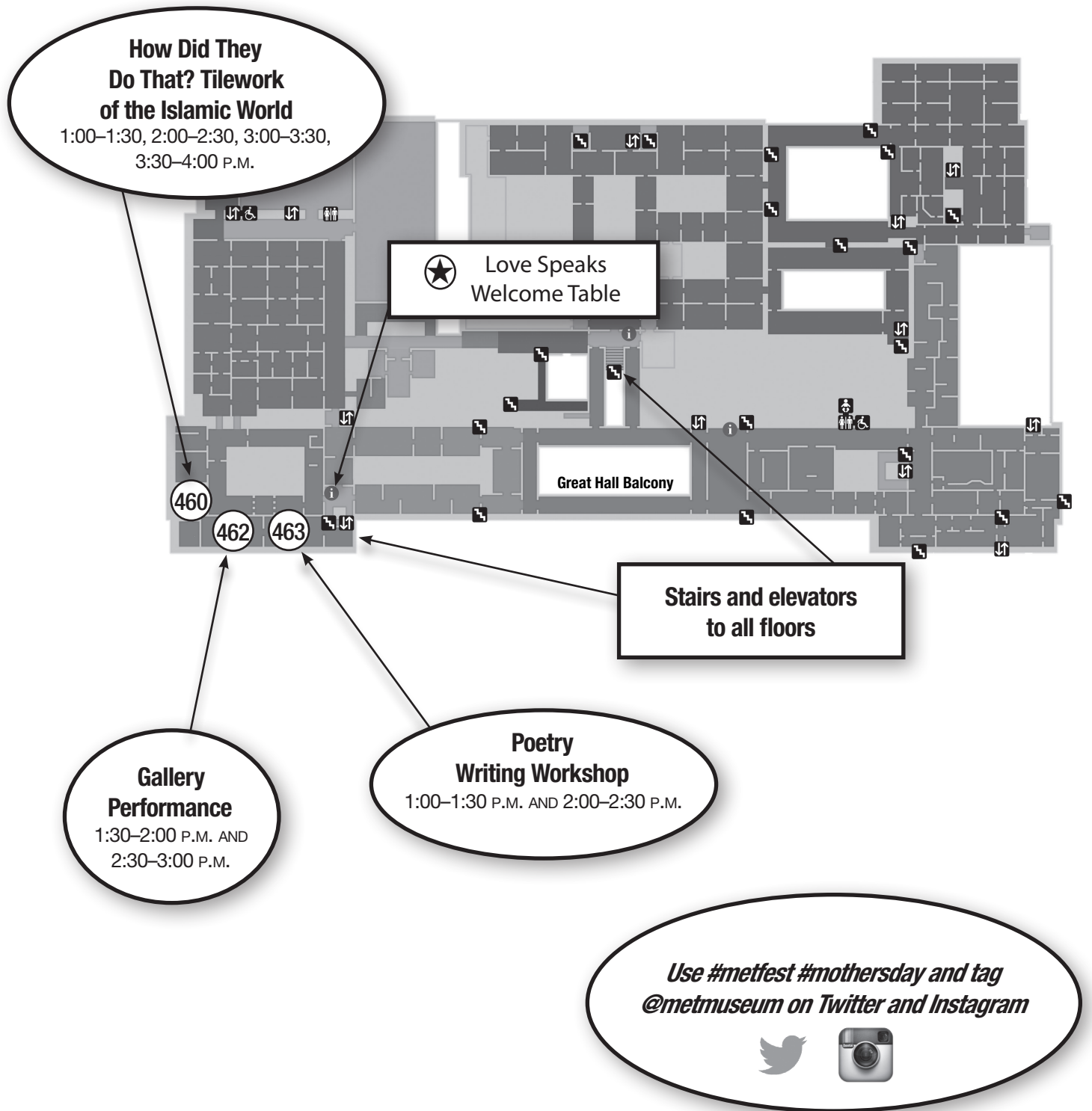
1st floor



Ruth and Harold D. Uris Center for Education, ground floor



2nd floor



Celebrate Mother's Day with a special prix-fixe brunch menu in the Members Dining Room and special menu items in the Petrie Court Café!



Assistive listening devices are available from the ushers for the Sunday at the Met program in The Grace Rainey Rogers Auditorium.

Schedule of Activities

Programs

Space is limited; first-come, first-served.

1:00–1:30 p.m. and 2:00–2:30 p.m.

Poetry Writing Workshop

Write a short poem inspired by works of art during this workshop with poet Kazim Ali. Tickets will be distributed 15 minutes prior to each workshop in Gallery 463.

2nd floor, Gallery 463

1:00–4:00 p.m. (ongoing)

Artist Demonstrations

Explore love, Islamic visual traditions, and written language through traditional and contemporary techniques. Watch master calligrapher Elinor Aishah Holland demonstrate Islamic scripts and learn about *Ishqnama/The Book of Love, Word Play*, and other recent projects from artist Laimah Osman. Join both artists as you try your own hand at making a folding book and beautiful lettering.

Ground level, Ruth and Harold D. Uris Center for Education, Carroll Classroom and Studio

1:00–1:30, 2:00–2:30, 3:00–3:30, 3:30–4:00 p.m.

How Did They Do That? Tilework of the Islamic World

Peek at technique and learn—through handling tools and materials—how Islamic tiles were created.

2nd floor, Gallery 460, Koç Family Galleries

1:30–2:00 p.m. and 2:30–3:00 p.m.

Gallery Performance

Experience the mystical style and virtuosity of Amir Vahab as he performs Persian poetry and music.

2nd floor, Gallery 462, Sharmin and Bijan Mossavar-Rahmani Gallery

3:00–4:30 p.m.



Sunday at the Met—Love Speaks: A Day of Art and Poetry from the Muslim World

Poets and scholars respond to the theme of love in art and poetry in the Muslim world. Presentation by Frances Pritchett, Professor Emerita of Modern Indic Languages, Department of Middle Eastern, South Asian, and African Studies, Columbia University. Poetry readings by Kazim Ali, Meena Alexander, and Marie Howe, New York State Poet Laureate.

1st floor, The Grace Rainey Rogers Auditorium

***Use #metfest #mothersday and tag
@metmuseum on Twitter and Instagram***



*Made possible by the Doris Duke
Foundation for Islamic Art.*

Reciting Poetry in a Garden (detail); first quarter 17th century; Iran, probably Isfahan; stonepaste, polychrome glaze within black wax resist outlines (cuerda seca technique); Rogers Fund, 1903 (03.9b)

